

KAWAI 第八屆 亞洲鋼琴大賽

The Eighth Asia Piano Competition

賽事安排 Competition Arrangement

- The competition is divided into two rounds: Regional Preliminaries and National Finals.
- For the Professional Group (Senior Group 1), preliminaries must be completed by March 31, 2025. Among 14 participating institutions, each will select 3 contestants, totaling 42 participants. Those interested in participating in the 5th SHIGERU KAWAI International Piano Competition in Japan must register for the 8th KAWAI Asia Piano Competition (Finals) and submit their performance video by March 31, 2025. The jury will select one participant with the highest score before April 15, 2025, who will automatically qualify for the 5th SHIGERU KAWAI International Piano Competition in Japan.
- For Amateur Division (Children Groups A/B), if there are too many registrants, semifinals may be held using the same repertoire as the finals.
- All arrangements are subject to final decision by the organizing committee.

Regional Preliminaries:

- Registration opens from October 2024. Contestants may register for multiple categories.
- Competition venues include: Beijing, Shanghai, Guangzhou, Shenzhen, Tianjin, Shenyang, Harbin, Dalian, Changchun, Jinan, Urumqi, Chengdu, Wuhan, Yichang, Wuxi, Suzhou, Hangzhou, Xi'an, Kunming, Xiamen, Fuzhou, Quanzhou, Zhangzhou, Zhongshan, Foshan, Dongguan, and Hong Kong.
- Hong Kong preliminaries will be held during May 1, 3-5, 2025. Specific dates, times, and venues for each category will be notified to all participants separately.

China National Finals:

- Finals will be held in Wuhan, China in July 2025
- Registration opens from May 12, 2025. Each region can send 10% of their total participants to the National Finals
- Professional Group (Senior Group 1) and Professional Group (Junior Group) selections are organized by respective institutions
- 14 institutions in Professional Group (Senior Group 1) will each send 3 contestants, totaling 42 participants
- 11 institutions in Professional Group (Junior Group) will each send 4 contestants, totaling 44 participants

Contact Information:

Hong Kong and Macau Regions:
☎ (+852) 3150 0225
✉ piano@parsonsmusic.com

Mainland China Regions:
☎ 0717-6351568
✉ kapc@parsonsmusic.com

組織委員會 Organising Committee

Honorable Chairman	Hirota Kawai	河合健太郎
Chairman	Naoki Mori	森直樹
	Xiong Zhaozheng Terence Ng	熊召政 吳天延
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賽事委員會 Competition Committee

Chairman	Li Ming Qiang	李名強
	Arling Ng	吳雅玲
Vice-chairman	Wu Ying	吳迎
	Gao Yan	高雁

報名方法 Application

- Fill out and submit the online registration form according to the guidelines
- Contestants from Hong Kong and Macau regions can pay the registration fee (in HKD) via PayMe or PayPal(Visa) when completing and submitting the online registration form

Registration Period: From now until March 31, 2025

Apply Now: <https://bit.ly/41Puz23>



< Apply Now

第八屆 KAWAI 亞洲鋼琴大賽章程

The 8th KAWAI Asia Piano Competition Regulation

Registration Period:	From now until March 31, 2025
Hong Kong-Macau Competition Dates:	May 1, 2025, and May 3 to May 5, 2025
Announcement of Hong Kong-Macau Competition Results:	May 8, 2025
National Finals in China:	July 2025 (to be held in Wuhan, China; final competition details to be announced later)

參賽須知 Competition Guidelines

- Please ensure all submitted information is accurate. Participants must present original government-issued identification to confirm their age, such as an identity card or passport, during the competition. If the age shown on the identification does not match the registered category, the participant will be disqualified immediately.
- Participants may submit applications for more than one competition item, but cannot apply to compete in the same category more than once.
- Each category has a participant limit and will be filled on a first-come, first-served basis. If the quota is reached before the deadline, registration may be closed early without further notice.
- If a participant is unable to attend on the competition day, this will be considered a forfeiture of eligibility. No alternative arrangements will be made, and no refunds will be issued. Registration fees are non-transferable and cannot be applied to other competitions. The judging panel and organizing committee reserve the final decision-making authority.
- Preliminary rounds must be performed according to the pieces specified in the competition rules. Once submitted, the pieces listed in the online registration form cannot be changed. Participants must perform the same piece as listed in their registration form; otherwise, they will be disqualified immediately.
- Participants in the professional, open, amateur, and HK01-03 groups must perform all pieces from memory as required by the rules. Other groups may choose whether to perform from memory during the preliminary round.
- Participants must bring an original score of their performance pieces for the judges' reference. The score will be returned immediately after the performance. If participants need to read music during their performance, they should prepare a copy of the score themselves.
- Timing will be monitored according to the requirements of each category's pieces during the competition. If a participant exceeds the time limit from the start to the end of their performance, the judges have the right to stop the performance, but this will not affect the scoring criteria or results.
- All participants will receive a certificate of participation upon completing the competition. The results of the regional preliminary rounds will be announced within three working days after all preliminary rounds in the Hong Kong region are concluded (i.e., by May 8, 2025).
- All results will be announced according to the practices of the "SHIGERU KAWAI International Piano Competition" and international competitions. Only award levels will be disclosed; specific scores and comments will not be published or provided to individual participants. The decisions made by the judging panel and organizing committee are final, irrevocable, and unchangeable.
- The order of the competition will be arranged according to the procedure designated by the organizing committee. The committee may adjust the competition times for individual categories if necessary, and participants cannot raise objections.
- If the competition cannot be held on time due to guidelines issued by relevant government departments, severe weather, or other unforeseen circumstances, the organizing committee will notify participants of any changes.
- All participants must provide their own performance attire, formal wear, or costumes for the competition.
- The organizing committee reserves the right to refuse or terminate the participation of those who do not meet the eligibility criteria.
- The organizing committee will decide whether to allow spectators to attend based on the venue and number of participants.
- If participants have not received notification regarding competition details two weeks before the competition date, please call (+852) 3150 0225 or WhatsApp (+852) 6657 8886, or email piano@parsonsmusic.com for inquiries.
- During the competition, no photography, audio recording, or video recording is allowed by anyone other than designated personnel.
- The organizing committee has the rights to use all uploaded photos and videos of participants; all copyrights are owned by the organizing committee.
- The organizing committee has the final right to decide whether to use participants' photos and videos, and performance photos and videos may be published on KAWAI Japan, KAWAI China, and Parsons Music's websites, social media platforms, or other promotional channels.
- The organizing committee reserves the right to modify the competition rules, regulations, awards, and committee members. Any changes will not be further notified.

組別、曲目、報名費、獎項、獎金 Competition Group & Repertoire

Group No.	Type	Group	Age Limit	Remarks	Race Schedule	Repertoire	Entry Fee	Prizes
01	Professional Group	Senior Group 1	1 Jan 1999 — 31 Dec 2007 (Age 18-26)	Central Conservatory of Music, China Conservatory of Music, Shanghai Conservatory of Music, Tianjin Conservatory of Music, Wuhan Conservatory of Music, Sichuan Conservatory of Music, Xinghai Conservatory of Music, Shenyang Conservatory of Music, Xi'an Conservatory of Music, Harbin Conservatory of Music, Zhejiang Conservatory of Music, Hong Kong Academy for Performing Arts, Chinese University of Hong Kong (Shenzhen) Conservatory of Music, Taiwan Normal University, students majoring in piano in the above fourteen schools	Preliminary (Institutions organize their own selection process, with each institution sending 3 contestants to the finals.)	Compulsory Pieces: An Etude, One complete Sonata and a Chinese Piano Piece Performance sequence: 1.Etude 2.Complete sonata 3.Chinese Piano Piece Total Playing time 30 minutes ※All programmes must be played from memory	Free	Refer to each Preliminary Region
					Final	• Pieces must be performed according to the regulations of the respective institution. • If participants wish to enter the 5th SHIGERU KAWAI International Piano Competition, they may register and submit a competition video by March 31, 2025. The organizing committee will conduct a review and select one participant with the highest score to qualify for the main competition.	HKD\$1,600 (Hong Kong and Taiwan Region)	1st Prize:RMB 30,000, Trophy, Certificate 2nd Prize:RMB 20,000, Trophy, Certificate 3rd Prize:RMB 10,000, Trophy, Certificate 4th, 5th, 6th Prize:Trophy, Certificate Others: Medal, Certificate
02	Professional Group	Senior Group 2	1 Jan 1999 — 31 Dec 2007 (Age 18-26)	Students of piano-related majors in normal universities and art colleges all over the country and piano performers of performance groups in various places	Preliminary	Compulsory Pieces: An Etude, a Allegro Sonata and a Chinese Piano Piece Performance sequence: 1.Etude 2. Sonata 3.Chinese Piano Piece Total Playing time 20 minutes ※All programmes must be played from memory	HKD\$800 (Hong Kong and Taiwan Region)	Refer to each Preliminary Region
					Final		HKD\$1,300 (Hong Kong and Taiwan Region)	1st Prize:RMB 10,000, Trophy, Certificate 2nd Prize:RMB 8,000, Trophy, Certificate 3rd Prize:RMB 6,000, Trophy, Certificate 4th, 5th, 6th Prize:Trophy, Certificate Others: Medal, Certificate
03	Professional Group	Junior Group	1 Jan 2008 — 31 Dec 2012 (Age 13-17)	Students from the Middle School Attached to the Eleven National Music Colleges, Shenzhen Art School, and Gulangyu Piano School of the Central Conservatory of Music	Preliminary (Institutions organize their own selection process, with each institution sending 4 contestants to the finals.)	Compulsory Pieces: An Etude, One complete Sonata and a Chinese Piano Piece Performance sequence: 1.Etude 2.Complete sonata 3.Chinese Piano Piece Total Playing time 25 minutes ※All programmes must be played from memory	Free	Refer to each Preliminary Region
					Final		HKD\$1,100 (Hong Kong and Taiwan Region)	1st Prize:RMB 20,000, Trophy, Certificate 2nd Prize:RMB 10,000, Trophy, Certificate 3rd Prize:RMB 8,000, Trophy, Certificate 4th, 5th, 6th Prize:Trophy, Certificate Others: Medal, Certificate

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Group No.	Type	Group	Age Limit	Remarks	Race Schedule	Repertoire	Entry Fee	Prizes
04	Open Group	Chinese Pieces Group	No Age Limit	No Limit	Preliminary	Participants may choose one of the following Chinese Piano piece to compete: • 王建中 -- 陝北民歌四首、百鳥朝鳳、梅花三弄 • 桑桐 -- 在那遙遠的地方、內蒙民歌七首 • 黃安倫 -- 序曲與舞曲 • 黎英海 -- 夕陽蕭鼓 • 陳怡 -- 多耶 • 周龍 -- 五魁 • 譚盾 -- 八幅水彩畫 • 盛中亮 -- 我的歌 • 葉小鋼 -- 納木錯 • 陳其鋼 -- 京劇瞬間 • 張朝 -- 皮黃、努瑪阿美 • 儲望華 -- 茉莉花 Total Playing time 15 minutes ※All programmes must be played from memory	HKD\$680 (Hong Kong and Taiwan Region)	Refer to each Preliminary Region
					Final		HKD\$1,080 (Hong Kong and Taiwan Region)	1st Prize:RMB 2,000, Trophy, Certificate 2nd Prize:RMB 1,500, Trophy, Certificate 3rd Prize:RMB 1,000, Trophy, Certificate 4th, 5th, 6th Prize:Trophy, Certificate Others: Medal, Certificate
05	Open Group	Duets	No Age Limit	No Limit	Preliminary	Any Classic Piano Piece(s) Total Playing time 15 minutes ※All programmes must be played from memory	each group HKD\$780 (Hong Kong and Taiwan Region)	Refer to each Preliminary Region
					Final		each group HKD\$1,180 (Hong Kong and Taiwan Region)	1st Prize:RMB 2,000, Trophy, Certificate 2nd Prize:RMB 1,500, Trophy, Certificate 3rd Prize:RMB 1,000, Trophy, Certificate 4th, 5th, 6th Prize:Trophy, Certificate Others: Medal, Certificate
06	Amateur Group	Senior Group	1 Jan 1999 — 31 Dec 2007 (Age 18-26)	In addition to the scope of the above-mentioned professional group, all belong to the amateur group. Participate by age	Preliminary	Compulsory piece: An Etude and a Chinese Piano Piece Optional piece: One or more piece of own choice Performance sequence: Compulsory pieces must be played first Total Playing time 15 minutes ※All programmes must be played from memory	HKD\$780 (Hong Kong and Taiwan Region)	Refer to each Preliminary Region
					Final		HKD\$1,180 (Hong Kong and Taiwan Region)	1st Prize:RMB 5,000, Trophy, Certificate 2nd Prize:RMB 3,000, Trophy, Certificate 3rd Prize:RMB 2,000, Trophy, Certificate 4th, 5th, 6th Prize:Trophy, Certificate Others: Medal, Certificate

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Group No.	Type	Group	Age Limit	Remarks	Race Schedule	Repertoire	Entry Fee	Prizes
07	Amateur Group	Junior Group	1 Jan 2008 — 31 Dec 2012 (Age 13-17)	In addition to the scope of the above-mentioned professional group, all belong to the amateur group. Participate by age	Preliminary	Compulsory piece: An Etude and a Chinese Piano Piece Optional piece: One or more piece of own choice Performance sequence: Compulsory pieces must be played first Total Playing time 15 minutes	HKD\$680 (Hong Kong and Taiwan Region)	Refer to each Preliminary Region
					Final			
08-A	Amateur Group	Children Group A	1 Jan 2013 — 31 Dec 2015 (Age 10-12)	Participate by age	Preliminary	One or more pieces of free choice, One of which must be a Chinese piano work Play in any order Total Playing time 8 minutes ※All programmes must be played from memory	HKD\$680 (Hong Kong and Taiwan Region)	Refer to each Preliminary Region
					Semi-Finals (to be held depending on the number of participants) / Finals			
08-B	Amateur Group	Children Group B	1 Jan 2016 — 31 Dec 2018 (Age 7-9)	Participate by age	Preliminary	One or more pieces of free choice Total Playing time 5 minutes ※All programmes must be played from memory	HKD\$680 (Hong Kong and Taiwan Region)	Refer to each Preliminary Region
					Semi-Finals (to be held depending on the number of participants) / Finals			
08-C	Amateur Group	Children Group C	Players aged 6 and under (Born in 2019 and later)	Participate by age	Preliminary	One or more pieces of free choice Total Playing time 3 minutes ※All programmes must be played from memory	HKD\$680 (Hong Kong and Taiwan Region)	Refer to each Preliminary Region
					Final			

Hong Kong and Macau Group

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Group No.	Type	Group	Age Limit	Remarks	Repertoire	Entry Fee	Prizes
HK01	Hong Kong and Macau Group	Sonata Group	Open for age 15 and under (born after 1st Jan 2010)	<ul style="list-style-type: none"> . Local competition only for Hong Kong and Macau candidates, not available in the Final. . Programme must be played from memory and need to show the original score. . Candidates could participate in other groups (except professional group) at the same time. . The programme for this group must be completely different from the own choice programme and any programme of other groups if candidates are joining two groups at the same time. . Candidate will be disqualified if offends these rules. 	First movement of any classical Sonatas. Except for the following sonatas Mozart Sonata K 282/K331 , Beethoven Op 27 no.1 and 2 , Op 49 no 1 and 2 (Time Limit 8-10 minutes.)	HKD\$500	1st Prize HKD\$2,000 KAWAI Trophy 2nd Prize HKD\$1,500 KAWAI Trophy 3rd Prize HKD\$1,000 KAWAI Trophy 4th, 5th, 6th Prize KAWAI Trophy
HK02		Sonatina Group			1st movement from any Sonatinas from Clementi, Kuhlau, Dussek, Mozart or Beethoven.		
HK03		Pre-grade Group	Open for age 5 and under (born after 1st Jan 2020)		Two pieces of candidate' s own choice (Total time not exceeding two minutes).		
HK04	Grade Groups for Hong Kong and Macau	Group One	No Age Limit	<ul style="list-style-type: none"> . Only open for Hong Kong & Macau Candidates. . Do not need to play from memory and need to show the original score. . Candidates of grade group are only allowed to apply for one group in the grade group, and not allow to apply for any other grade groups. If any candidate offends this rule, the competition committee will automatically delete the lower grade, the candidate has to play in the higher grade and no refund will be allowed. . Candidates of grade group can apply for Amateur Group simultaneously. 	Only one piece may be chosen by the contestant from the Royal Schools of Music Examination (ABRSM) 2023-2024 / 2025 - 2026 or the Trinity College London Examination 2021-2023 syllabus.	HKD\$500	1st Prize HKD\$2,000 KAWAI Trophy 2nd Prize HKD\$1,500 KAWAI Trophy 3rd Prize HKD\$1,000 KAWAI Trophy 4th, 5th, 6th Prize KAWAI Trophy
HK05		Group Two					
HK06		Group Three					
HK07		Group Four					
HK08		Group Five					
HK09		Group Six					
HK10		Group Seven					
HK11		Group Eight					

Group No.	Type	Group	Age Limit	Remarks	Repertoire	Entry Fee		Prizes
HK12	Young Performers Group	Grade One	No Age Limit	<ul style="list-style-type: none"> . Only open for Hong Kong & Macau Candidates. . Do not need to play from memory and need to show the original score. . Competitors can only sign up for one group of young performers, and cannot participate in any other young performers at the same time. If there are violations, the competition committee will automatically delete the low-level group, and the players need to participate in the high-level group competition, and the registration fee will not be refunded. . Candidates in the young performers group can sign up for the amateur group and level group at the same time. 	<p>1. Piece: A Duet with Mozart (No 10 from 12 Duos K 487) Composer: Mozart/ David Blackwell Publication Name: Piano Mix 1, Grades 1 & 2. Publisher 出: ABRSM Company ISBN: 9781848498648</p> <p>2. Piece: Giga - Moderato (No 2 from 20 Little Pieces for Beginners Op 6) Composer: A F Gedike Publication Name: Core Classics Grades 1 — 2 Publisher: ABRSM ISBN: 9781786013057</p> <p>3. Piece: A Sea Song Composer: C H Stuart Duncan Publication Name: Original Pianoforte Pieces Book II Publisher: ABRSM ISBN: 9781854721891</p>	HKD\$450	1st Prize 2nd Prize 3rd Prize 4th, 5th, 6th Prize	HKD\$1,000 KAWAI Trophy HKD\$900 KAWAI Trophy HKD\$800 KAWAI Trophy KAWAI Trophy
HK13		Grade Two			<p>1. Piece: Impertinence B 175/30 Composer: Handel Publication Name: A Keyboard Anthology, Second Series, Book 1 Publisher: ABRSM ISBN: 9781854721730</p> <p>2. Piece: Simplicity Op 254 No 10 Composer: Reinecke Publication Name: A Romantic Sketchbook for Piano, Book 1 Publisher: ABRSM ISBN: 9781854727152</p> <p>3. Piece: Pony Ride (from Playground) Composer: Anthony Hedges Publication Name: The Young Pianist's Repertoire Book 1 Publisher: Faber Music ISBN: 9780571502103</p>			
HK14		Grade Three			<p>1. Piece: Sonata in A - 3rd movement: Allegretto Composer: Galuppi Publication Name: A Keyboard Anthology, First Series, Book 2 Publisher: ABRSM ISBN: 9781854721747</p> <p>2. Piece: The Tender Blossom Op 100 No 10 Composer: Burgmuller Publication Name: any publisher Publisher: ABRSM ISBN: 9781854722164</p> <p>3. Piece: Jeering Song (No 32 from "For Children") Composer: Bartok Publication Name: Selected Works for Piano Publisher: Neil A Kjos GP389</p>			

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Group No.	Type	Group	Age Limit	Remarks	Repertoire	Entry Fee		Prizes
HK15	Young Performers Group	Grade Four	No Age Limit	<ul style="list-style-type: none"> . Only open for Hong Kong & Macau Candidates. . Do not need to play from memory and need to show the original score. . Competitors can only sign up for one group of young performers, and cannot participate in any other young performers at the same time. If there are violations, the competition committee will automatically delete the low-level group, and the players need to participate in the high-level group competition, and the registration fee will not be refunded. . Candidates in the young performers group can sign up for the amateur group and level group at the same time. 	<p>1. Piece: Sonatina in G Op 36 No 2 - 1st movement: Allegretto Composer: Clementi Publisher: Any edition</p> <p>2. Piece: A Journey into the Country Op 105 No 1 Composer: Schutt Publication Name: More Romantic Pieces for Piano, Book 2 Publisher: ABRSM 9781854724519</p> <p>3. Piece: A Lullaby Composer: Harold Craxton Publication Name: Original Pianoforte Pieces, Book III Publisher: ABRSM ISBN: 9781854721907</p>	HKD\$400	1st Prize 2nd Prize 3rd Prize 4th, 5th, 6th Prize	HKD\$800 KAWAI Trophy HKD\$700 KAWAI Trophy HKD\$600 KAWAI Trophy KAWAI Trophy
HK16		Grade Five			<p>1. Piece: Corant (Third movement from Lesson in E minor) Composer: Jean Baptiste Loeillet Publication Name: Core Classics Grades 5 - 6 Publisher: ABRSM ISBN: 9781786013095</p> <p>2. Piece: Petite Valse (Little Waltz) Op 10 No 2 Composer: Karganov Publication Name: Short Romantic Pieces for Piano, Book 3 Publisher: ABRSM ISBN: 9781854723017</p> <p>3. Piece: Lyrical Waltz Composer: Shostakovich Publication Name: Dances of the Dolls Publisher: Boosey & Hawkes ISBN: 9790060024078</p>			
HK17		Grade Six			<p>1. Piece: Sinfonia No 3 in D Composer: Bach Publication Name: 15 Three-part Sinfonias BWV 787-801 Publisher: Edition Peters ISBN: 9790014117689</p> <p>2. Piece: Danse Lente (Slow Dance) Composer: Franck Publication Name: Complete Works for Pianoforte Solo, Vol II Publisher: ABRSM ISBN: 9781854727183</p> <p>3. Piece: Swing's the Thing - 4th movement: Allegro con moto Composer: Brian Chapple Publication Name: Swing's the Thing for Piano Solo (Grade 6 - 7) Publisher: Chester Music ISBN: 9781847721198</p>			

組別、曲目、報名費、獎項、獎金 Competition Group & Repertoire

Group No.	Type	Group	Age Limit	Remarks	Repertoire	Entry Fee		Prizes
HK18	Young Performers Group	Grade Seven	No Age Limit	<ul style="list-style-type: none"> • Only open for Hong Kong & Macau Candidates. • Do not need to play from memory and need to show the original score. • Competitors can only sign up for one group of young performers, and cannot participate in any other young performers at the same time. If there are violations, the competition committee will automatically delete the low-level group, and the players need to participate in the high-level group competition, and the registration fee will not be refunded. • Candidates in the young performers group can sign up for the amateur group and level group at the same time. 	<p>1. Piece: Bagatelle in B minor Op 126 No 4: Presto Composer: Beethoven Publication name: Bagatelles Op 33, Op 119, Op 126 Publisher: Wiener Urtext Edition UT50054</p> <p>2. Piece: Tango Op 165 No 2 Composer: Albeniz Publication Name: Short Romantic Pieces for Piano, Book IV Publisher: ABRSM ISBN: 9781854723024</p> <p>3. Piece: No 140: Free Variations Composer: Bartok Publisher: Boosey & Hawkes ISBN: 9780851626413</p>	HKD\$450	<p>1st Prize</p> <p>2nd Prize</p> <p>3rd Prize</p> <p>4th, 5th, 6th Prize</p>	<p>HKD\$1,000 KAWAI Trophy</p> <p>HKD\$900 KAWAI Trophy</p> <p>HKD\$800 KAWAI Trophy</p> <p>KAWAI Trophy</p>
HK19		Grade Eight			<p>1. Piece: 5th movement: Allegro poco Aria del Postiglione and 6th movement: Fuga all' imitazione della posta Composer: Bach Publication Name: Capriccio sopra la lontananza del fratello diletissimo in Bb BWV 992 Publisher: G Henle Verlag HN1375</p> <p>2. Piece: Sonata in Ab D 557 - 1st movement: Allegro moderato Composer: Schubert Publication Name: Piano Sonatas Vol III Publisher: G Henle Verlag HN150</p> <p>3. Piece: Valse Romantique Composer: Debussy Publication Name: Piano Music 1888 — 1905 Publisher: Dover Publications ISBN: 9780486227719</p>			

- All participants will receive a certificate of participation.
- Participants who meet the designated standards in the regional competition may receive the "Outstanding Musician" award.
- Teachers or educational institutions that recommend 10 or more students to participate in the competition will receive the "Outstanding Teaching Award" .